



ARTIST STATEMENT

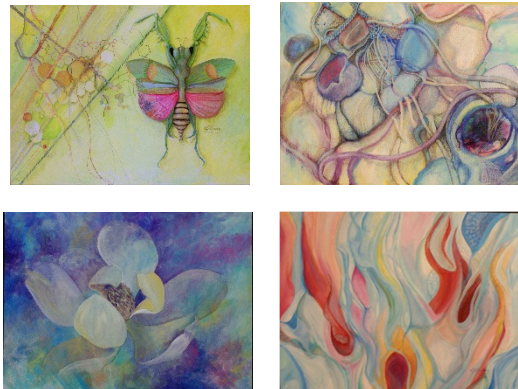
My lifelong joy in creating art is as an active conversation. Although I usually begin with an idea, a plan, or a theme, the artistic process evolves. Each stage of a painting, photographic composition, or drawing evokes the next application. This free association between me and the art I am creating results in works that are both reflective and spontaneous.

Currently, I rely on religious inspiration or quirky humor. (God gave us humor to sustain us in troubled times or to enhance joy of good fortune.)

To be open to a creative process, my larger artworks are almost always a mixture of media, often colored pencil over acrylic and gesso.

Prior to this year, microscopic photography was merely a resource to inform my art. ... But included in this exhibition are a number of limited-edition photographs. Each one is based on an interesting biological specimen I collected, a slide I prepared, viewed at various magnifications, cropped for meaning and beauty, and processed using Premium Plus Photo Paper (HP, Semi-gloss) and an HP Photosmart 6520.

The reflective nature of my approach ties my art closely to my interests and beliefs. I observe God in all creation. An atom, a coral reef, and a nebula appear similar to me. The longer I work as an artist, the more the experience delights me. The completion of each artistic conversation is to share this joy with others.



Kathryn Launey