

The Artist

I am not an artist in the commercial sense; I paint for my own pleasure. I will tackle most any subject that interests me, with landscapes and people being my favorite subjects. I am especially drawn to scenes with old structures such as barns and covered bridges, and small village scenes.

I had little time for painting for much of my life. Now that I am retired, I have time to do so much more. I enjoy being a part of two painting groups that meet at Sertoma Art Center, and participating in shows they have. Often I paint places I have traveled, including plein air work as well as from photographs.

I enjoy sharing my paintings in exhibits. My work has been exhibited in various places in Wake County, in Virginia, Charlotte, and Ocracoke. And if someone wishes to purchase one, most are for sale!



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About My Show: A Summer in Provence

One summer I had the good fortune to spend a week taking a painting workshop in the Provence area of France. Each day we went to one of the little hilltop villages or out into the country and set up our easels. When we were not painting, we kept our cameras busy, capturing scenes that we hoped would inspire us to paint once we returned home.

The weather was beautiful and the scenery even more so. The quaint towns, sun-baked fields of lavender, vineyards galore, and Van Gogh's own olive trees, gave me all the incentive I needed to keep me painting happily for quite some time!

This show is the result of that trip. A few of the paintings were done in plein air during the workshop, but most of those on display were done after returning home.

Claudia Jackson