

Andrew Poe
“sol vibrations” art exhibit / Chatham Hill Winery
June & July 2017

“I create... Because I’ve been created as a work of art and an artist at work” ~ Andy, June 2017

Andy is a local filmmaker, writer, producer, director and artist. His vibrant and colorful abstract works are created in an old farmhouse studio in nearby Apex. Andy has an advertising degree from Appalachian State in Boone and owns a video production company in Raleigh.

“I paint very quickly. Using oil mixed right on the canvas. I have a very fluid, wet and abstract, palette... You can see that in my works. I use music, mood, poetry, literature, film, light, sound, color, rain, landscapes, storms, mountains, beer, sunsets and travel as inspiration...”

“sol vibrations”

“The “sol vibrations” art exhibit at Chatham Hill Winery; is a continuation of my “*Feel Flows Explorations*” series. It’s really about color, the exploration of the relationship and juxtaposition of the different colors as well as the vibrations of those interactions on the canvas. Abstract images of sunsets, coast lines, horizons and seas continue to flow from my brush onto the canvas... The colors of summer, the colors of June and the sun, have spilled all over my palette in this series... the colors of sol...”

“How do I create? When I paint... I slow everything down, so I can live in that moment. Focusing all my creative energy on the work before me. I often have no idea how the painting will unfold, even when I start with a color, an idea or mood... The work will often take me places I never expected ... That’s part of the joy of the journey losing myself in the moment...”

“Music, literature and art are so crucial to my life and my work... Like the sun and air, I need the vibe of creativity constantly around me to breathe and live. I always listen to music when I paint, to create that moment, that mood... The creative spark I’m looking for is often found in the poetry of music. Jazz is essential. The abstract ideas, the energy, the colors... Listening to an album like “*Kind of Blue*” by Miles Davis puts me in THAT moment. The melodies, textures and feeling of jazz are so unique.

“This series also has flashes of classical music, from the symphonies of Beethoven, to Chopin’s piano to Bach’s cello suites ... Add in a good helping of Rock & Roll, Bluegrass, Jazz, Funk & Fusion... From the Police, to the Moody Blues, Yes, Doors, Jefferson Airplane, CSN, Chicago, Steely Dan, Flecktones, Sam Bush, Acoustic Alchemy, Larry Carlton, Ottarmar Liebert, Weather Report & more...”

“I’ve been painting for 8 years now... I love the feel of the paint, the stroke of the brush... The struggle, energetically wrestling with the paint, the juxtaposition and energy of combining contrasting colors, textures, ideas... My artist influences include: Picasso, Pollock, O’Keefe, de Kooning, Rothko, Klein, Hoffman, Basquiat & more...”

“My work is open to interpretation... It begins with the first drop of paint or brushstroke... I want the viewer to stop, think, breathe, feel ... Let time stop and soak in the moment and as the conversation continues ...”

Listening to the soundtrack of the movie, “*Almost Famous*,” lead me to label my new style “*Feel Flows Explorations*” after the Beach Boys song. And of course you can’t think of summer without “*Good Vibrations*,” So... Peace, love, art & “sol vibes” this summer ya’ll...”

Andrew Poe
June 1, 2017