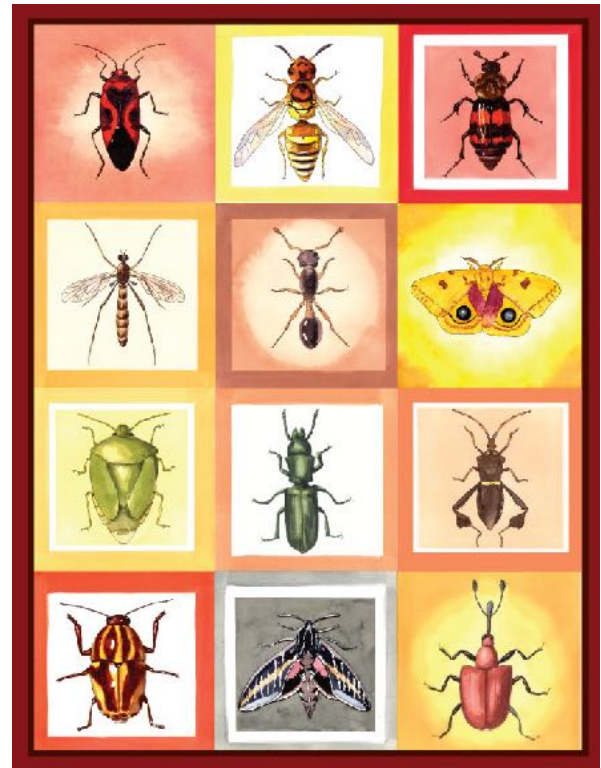


Jennifer Landin

Artist Statement

“Drawing outdoors is my go-to excuse to breathe fresh air, slow down, and watch bugs. Nature is full of such wonderful surprises. Most of my current art pieces are small vignettes; I combine them with short written blurbs about biology, conservation, and research. For me, art is a great medium to share information.

I often focus on small, squishy, or scaly organisms for my artwork. More charismatic creatures receive so much attention, yet insects and other invertebrates are far more numerous and ecologically vital. They need some attention too!”



About the Artist

Jennifer held dual interests, in art and biology, since she was a child. She majored in Biology in college and graduate school, which allowed her to work on amazing projects ... bobcat reintroduction in Georgia, stream biodiversity comparisons in Montana, fish behavior studies in South Carolina, and population dynamics of red-spotted newts in West Virginia. Through this course of study, Jennifer learned of the interconnectedness between humans and the environment, and the importance of respect for nature.

Jennifer earned a PhD in Science Education and now uses drawing as an approach to teach close observation, evolution, and anatomy in an interdisciplinary biology course at NC State. She is a member of the Guild of Natural Science Illustrators and has exhibited at the NC Botanical Gardens, NC Aquarium, NC Museum of Natural Sciences, NC Museum of Life and Science, New York Hall of Science, and the E.O. Wilson Biodiversity Foundation.

